

TECHNICAL RIDER

neiaD

GROUP COMPONENTS

Drummer, Keyboardist and Vocalist/Bassist

INSTRUMENTS AND SET REQUIRED

Drums: Air tom(16 "), floor tom (18"), bass drum (20 "), snare (14"), ride (20 "), two crash (18", 20 ") and hi-hat (14") -measures suggested-. Hardware and supports. Microfoneted, whenever possible.

Set: Wiring for amplification, instrumentation and microphone, drummer and keyboard player seats, dynamic microphone, keyboard stand, microphone stand, bass stand and PC table (30"x20" approx).

AMPLIFICATION REQUIRED

P.A. System: Balanced according to space and capacity. Controlled by mixer. Whenever possible, raised

Keyboard: Stereo or balanced input on mixer or, where appropriate, keyboard amplifier.

Main voice: Mixer microphone input, if possible, with reverb/delay.

Bass: Bass amplifier or, failing that, mono input on mixing console.

Drums: Sufficient channels on the mixer in the case of using microphones.

MONITOR SYSTEM

The monitoring system will be based on the stage space. Whenever possible one wedge per component.

STAGE

Space for at least three components: Drums, Keyboard and Vocalist/Bassist.